

# Jessica Berg

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Technically proficient in audio engineering arts and production management. Hoping to join forces with a positive team and make awesome things happen. Will gladly share my solid work ethic, creativity, and sensibility while working in live sound, tour management, festival & event/venue management, recording studios, education and helping to facilitate artistic endeavors worldwide.

## Employment Assets:

- Available for front of house or monitor audio engineering and concert tour management worldwide
- Understand needs of live performance venues and professional recording studios, does what it takes to get the job done
- Festival & event/venue management, talent booking – over 650 free concerts at four outdoor venues during the Minneapolis Music in the Parks concert series, also large community events year-round for Minneapolis parks and one-off projects
- Excellent administrative skills; flexible and able to adapt as business needs develop and change
- Traveled extensively within and outside of the United States, enjoy different cultures and new experiences
- Able to work with minimal supervision, can see what needs to be done and DO it

## Employment History:

- September 2003 - Present, Independent Live Sound & Studio Engineer (FOH/MON); Audio Tech, PA  
Festivals and Venues throughout the United States, from intimate spaces to large clubs and theaters; Companies and festivals: ShowPro, Rat Sound, Bigger Hammer, Full Force Productions, Sue McLean, will.i.am/i.am+, WE Fest, 10KLF, Coachella
- January 2014 - Present, Touring Professional: Tour Manager, Audio Engineer  
Kiiara (MON), Hailey Knox (TM + TM/FOH/MON), Phoebe Ryan (TM + TM/FOH), Saint Motel (TM/FOH), Dr. John and the Nite Trippers (TM), Waka Flocka Flame (TM), Movement (FOH), Quadron (TM/FOH)
- April 2014 - September 2014, Project Manager  
Biz 3 Publicity, Los Angeles, CA
- October 2009 - October 2013, Academic Coordinator, Faculty, Student Services/Career Services Representative  
The Institute of Production & Recording, Minneapolis, MN
- October 2006 - September 2009, Concert & Events Coordinator  
Minneapolis "Music in the Parks" Concert Series and Venue Management, Minneapolis Park & Recreation Board, MN
- April 2005 - July 2006, Dub Room Engineer, Administrative Assistant  
Voiceworks Recording Studios (now Audio Ruckus), Minneapolis, MN
- 1997 - Present, Performing Musician, Event M.C.  
Singer/Songwriter/Guitar Player

## Volunteer:

- 2007 - 2018, Various  
JLR Foundation + Ideawerks (MN) + Twin Cities Mobile Jazz Project (MN) + SoundGirls.Org (CA)

## Education:

- California State University, Northridge, CA  
Master of Arts - Music Industry Administration, May 2019
- Minnesota School of Business, Online Division  
Bachelor of Science Degree - Media Business, June 2013
- The Institute of Production and Recording, Minneapolis, MN  
Associate of Applied Science Degree - Audio Engineering and Production, December 2004  
ProTools Certification, v6.0 - 210M and 210P, February and March 2004
- University of Minnesota Tourism Center, Minneapolis, MN  
Festival and Event Management Program - Certificate Recipient, March 2007