

Jessica Berg

Technically proficient in audio engineering arts and production management. Hoping to join forces with a positive team and make awesome things happen. Will gladly share my solid work ethic, creativity, and sensibility while working in live sound, tour management, festival & event/venue management, recording studios, education, tour production, and helping to facilitate artistic endeavors worldwide.

Employment Assets:

- Available for front of house and monitor audio engineering + concert tour management and production worldwide
- Understand needs of live performance venues and professional recording studios, does what it takes to get the job done
- Festival & event/venue management, talent booking - over 650 free concerts at four outdoor venues during the Minneapolis Music in the Parks concert series, also large community events year-round for Minneapolis parks; one-off projects
- Excellent administrative and customer service skills; flexible and able to adapt as business needs develop and change
- Traveled extensively within and outside of the United States, enjoy different cultures and new experiences
- Able to work with minimal supervision, can see what needs to be done and DO it

Employment History:

- September 2003 - Present, Tour Manager, Live Sound + Studio Engineer (FOH/MON); Audio Tech, PA
Festivals, Venues and Production Companies throughout the world, including: Eighth Day Sound, Rat Sound, AEG - PNW, ShowPro, Bigger Hammer, Full Force Productions, Sue McLean, will.i.am/i.am+, WE Fest, 10KLF, Coachella, Sasquatch, and many others
Touring clients include: Kiiara (MON), Hailey Knox (TM + TM/FOH/MON), Phoebe Ryan (TM + TM/FOH), Saint Motel (TM/FOH), Dr. John and the Nite Trippers (TM), Waka Flocka Flame (TM), Quadron (TM/FOH), and various one-offs + fill-ins
- January 2019 - June 2019, Crew Coordinator
Bigger Hammer Production Services, Long Beach, CA
- March 2018 - January 2019, Administrative Assistant
Fasbender & Associates (Business Management), Santa Monica, CA
- April 2014 - September 2014, Project Manager
Biz 3 Publicity, Los Angeles, CA
- October 2009 - October 2013, Academic Coordinator, Faculty, Student Services/Career Services Representative
The Institute of Production & Recording, Minneapolis, MN
- October 2006 - September 2009, Concert & Events Coordinator
Minneapolis "Music in the Parks" Concert Series and Venue Management, Minneapolis Park & Recreation Board, MN
- April 2005 - July 2006, Dub Room Engineer, Administrative Assistant
Voiceworks Recording Studios (now Audio Ruckus), Minneapolis, MN
- 1997 - Present, Performing Musician, Event M.C.
Singer/Songwriter/Guitar Player

Volunteer:

- 2007 - 2019, Various
JLR Foundation + Ideawerks (MN) + Twin Cities Mobile Jazz Project (MN) + SoundGirls.Org (CA) + Burning Man (WA/NV)

Education:

- California State University, Northridge, CA
Master of Arts - Music Industry Administration, June 2019
- Minnesota School of Business, Online Division
Bachelor of Science Degree - Media Business, June 2013
- The Institute of Production and Recording, Minneapolis, MN
Associate of Applied Science Degree - Audio Engineering and Production, December 2004
ProTools Certification, v6.0 - 210M and 210P, February and March 2004
- University of Minnesota Tourism Center, Minneapolis, MN
Festival and Event Management Program - Certificate Recipient, March 2007